

#### What is it?

With the Shift Envelope you can control the vertical alignment of a sound over time, and with the LFO you can modulate the amount of shifting with control of the depth over time.

#### How to use it

The Shift Envelope has the following two parameters, Range and LFO. The default parameters will not do any shifting (after Reset).

The Range popup menu can have a value of x1 to ÷12, it controls the maximum amount of shifting the envelope can have when it is processed.

The LFO dialog box lets you modulate the shifting of the sound. When a waveform is selected, the envelope controls the depth of the LFO.

#### Notes

Why would you want to use the Shift Envelope? Sometimes the sound isn't centered up and down to begin with, once its out of alignment, adding effects just makes it worse.

See "Envelope", "LFO", and "Reset" for more information.